

•CV MARION SCHRAMM•

•MARION SCHRAMM•  
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•credits•

•cinema•

2023	„Bisons“ director: Pierre Monnard, production company: PS Production	production designer
2022	„Jakobs Ross“ director: Katalin Gödrös, production company: Turnus Film	production designer, locationscout
2019	„Wanda mein Wunder“ director: Bettina Oberli, production company: Zodiac Pictures	production designer
2017	„Wolkenbruch“ director: Michael Steiner, production company: Turnus Film	production designer
2014	„Youth“ director: Paolo Sorrentino, production company: Indigo Films	art director
2012	„Akte Grüninger“ director: Alain Gsponer, production company: C-Films	production designer, locationscout
2011	„Draussen ist Sommer“ director: Friederike Jehn, production company: Zum goldenen Lamm, C-Films	production designer, locationscout
2010	„Der Verdingbub“ director: Markus Imboden, production company: C-Films	production designer, locationscout
2009	„180 Grad“ director: Cihan Inan, production company: C-Films	production designer
2007	„Marcello Marcello“ director: Denis Rabaglia, production company: C-Films	production designer
2005	„Grounding“ director: Michael Steiner, production company: C-Films	set designer, script/continuity
	„Die Herbstzeitlosen“ director: Bettina Oberli, production company: Catpics	script/continuity
	„Cannabis“ director: Niklaus Hilber, production company: Vega Film	script/continuity
2004	„Im Nordwind“ director: Bettina Oberli, production company: Catpics	editing assistant
2003	„Hildes Reise“ director: Christof Vorster, production company: Triluna Film	production assistant
2001	„Scheherazade“ director: Riccardo Signorell, production company: Arsen Film	1.assistant director

•tv

2024	„Log Out“, Series: director: Louis Farge, Luc Walpoth, production company: Akka Films/ Empreinte Digital	production designer
2023/24	„Winter Palace“, Series: director: Pierre Monnard, production company: Netflix/ RTS/ Point Prod/ Oble Studios	production designer
2021	„Hors Saison“, Series: director: Pierre Monnard, production company: Akka Films/ Gaumont Télévision France	production designer
2020/21	„Wilder IV“, Series: director: Claudio Fäh, production company: C-Films	production designer, locationscout
2019/20	„Wilder III“, Series: director: Jan- Eric Mack, production company: C-Films	production designer, locationscout
2018	„Wilder II“, Series: director: Pierre Monnard, production company: C-Films	production designer, locationscout
2016/17	„Wilder 1“, Series: director: Pierre Monnard, production company: C-Films	production designer, locationscout
2016	„Kriegssplitter“, Tatort: director: Tobias Ineichen, production company:Hugo Films	production designer
2016	„Im Nirgendwo“ director: Katalin Gödrös, production company: Turnus Film	production designer, locationscout
2015	„Lina“ director: Mike Schaerer, production company: C-Films	production designer, locationscout
2014	„Schutzlos, Tatort:“ director: Manuel Flurin Hendry, production company: Hugo Films	production designer
2013	„Verfolgt“, Tatort: director: Tobias Ineichen, production company: C-Films	production designer, locationscout
2013	„Zwischen zwei Welten“,Tatort: director: Mike Schaerer, production company: Zodiac Pictures	production designer
2012	„Stärke 6“ director: Sabine Boss, production company: T&C Film	production designer, locationscout
2007	„Heldin der Lüfte“ director: Mike Huber, production company: Pretatourner	1.assistant director
2006	„Liebe und Wahn“ director: Mike Huber, production company: C-Films	1.assistant director, locationscout
	„Flanke ins All“ director: Marie-Louise Bless, production company: Cobra Film	script/continuity
2005	„Havarie“ director: Xavier Koller, production company: C-Films	script/continuity, locationscout
2004	„Alles wegen Hulk“ director: Peter Reichenbach, production company: C-Films	Script/Continuity
2003	„Piff Paff Puff“ director: Lutz Konermann, production company: Abrakadabra Films	script/continuity, locationscout
2002	„Haus ohne Fenster“ director: Peter Reichenbach, production company: C-Films	production assistant

•clips, corporate, image movies, shorts•

2010	„Weitsicht, ein Hochhaus in Winterthur“ HDV, 12 min, dok, P: SF, C: SF	director
2009	„VBZ“ HDV, 1 min, image, P: Ultra, C: VBZ	director
2008	„Companion for Life“ HDV, 8min, image, P: Blush, C: Victorinox	director, production designer
	„Story of a Vision“ DV, 18 min, corporate, P: Boutiq, C: Maninvestment	director
	„Thaler Fund“ HDV, 5 min, corporate, P: Boutiq, C: Thaler Fund	director
2006	„Frankie & Johnny“ DV, 4min, short, P: Delasur Films, C: 48 Stunden Festival	director
	„Lobith“ Beta, 30 sec, clip, P: Delasur Films, C: Lobith	director
	„Le Sans-Papiers“ DV, 30 sec, comp, P: Delasur Films, C: Agent Provocateur	director
	„Sonderstatus“ DV, 30 sec, comp, P: Delasur Films, C: Agent Provocateur	director
	„Notte di Falena“ DV, 12 min, arch, P: Delasur Films, C: Peter Zumthor	director
2002	„EbisQuare“ Beta, 4 min, image, P: Delasur Films, C: Schindler	director
	„Füür oder Flamme“ Beta SP, 22 min, making - of, P: Delasur Films, C: C-Films	director
2001	„Roma“ 16mm, 17min, short, P: Delasur Films	director

•architecture/exhibitions/interior design•

2015	„Zürcher Filmstiftung“, Interior design for the new office of Zürcher Filmstiftung	interior design
2011	„50 years WWF“ Andrin Schweizer & Stahl & Traumfabrik, Zurich	decorator
2007	„Loft in Moscow“ Gonzales Haase Architects, Berlin	architect
2004	„Villa in Samana“ Design Project, St. Domingo, Caribbean	architect
2003	„School Building Wil“ Competition with Chantal Immoberdorf, Zurich	architect
1999	„Museum Augustinergasse“ Studycase for SAB, Basel	architect
1995-97	„Swiss Re“& „Göhnerswil“ Internship, Meili & Peter architects, Zurich	architect

•lecturer/ assistant professor•

2024	„Artificial Intelligence and Filmmaking“ RSI	lecturer
2024	„Artificial Intelligence and Filmmaking“ Focal	lecturer
2023	„Location Scouting“ Focal	lecturer
2023	„Jugendfilmtage Atelier“	lecturer
2019	„Copyright et autres droits“ Focal	lecturer
2016	„Moodboards“ Focal	lecturer
2009	„Production Design“ Accademia di Architettura, Prof. Marianne Burkhalter	guest lecturer
	„Script Supervisor“ ZHDK Zurich, Section Film	guest lecturer
2004	„Artificial Landscapes“ ETH Zurich, Architecture, Prof. Christian Kerez	assistant professor
	„Principles of Video Directing“ ETH Zurich, CAD, Prof. Dr. L. Hovestadt	guest lecturer
	„Cinematic Landscape“ F+F School of Art & Mediadesign	lecturer
2003	„Filmfestival Zurich“ F+F School of Art & Mediadesign	lecturer
2002	„The Show must go on“ F+F School of Art & Mediadesign	lecturer

•companies•

2007 -2008	<b>Blush Films GmbH</b> , www.blush.ch Founder: Daniel Leuthold, Marion Schramm
1999-2006	<b>delasur Films</b> Founder: Daniel Leuthold, Marion Schramm

•education•

2001	<b>ETH Zurich</b> , master of architecture, dipl.arch. ETH (MSc ETH Arch)
1995-2001	<b>ETH Zurich, UdK Berlin</b> , architecture studies
1992-1995	<b>University of Zurich</b> , cinema studies & studies of economics (bachelor)

•software, skills •

midjourney, photoshop, illustrator, indesign, quarkxpress, pagemaker, word, excel, top cad, archicad, artlantis studio, final cut pro, EP scheduling

•shooting experiences/ languages•

Swiss German, German, French, English, Spanish, Italian  
Switzerland, Germany, Austria, France, Italy, Israel

•personal data•

Swiss Nationality, Swiss drivers license